

## **ANALYSIS OF PRABOWO'S SPEECH (A STUDY OF SYSTEMIC FUNCTIONAL GRAMMAR ON TEXTUAL METAFUNCTION)**

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### **ABSTRACT**

This paper entitled *Analysis of Prabowo's Speech (A Study of Systemic Functional Grammar on Textual Metafunction)* This paper is about Theme rheme and Thematic progression in Prabowo Subianto's speech text using a Functional Grammar as the approach. The purposes of this study are to identify Theme rheme and Thematic progression. This study particularly focused on how Theme rheme and Thematic progression occurred in the text. This study employs a descriptive-qualitative research design embracing the characteristics of a case study approach. The data obtained from Prabowo Subianto's speech text. The text were analyzed based on Halliday's perspective of Theme system and its progression. The analysis shows that the three types of Theme: Topical, Interpersonal, and Textual themes were found in the text with conventional features of good academic writings. This study finds that the prominent types of textual metafunction, Topical Theme there are 22 data. Interpersonal Theme there are 2 data and Textual Theme there are 6 data. The second analysis in the discussion is theme and rheme, marked and unmarked. Based on the analysis in Prabowo Subianto's speech text, there are more unmarked theme with 23 data then marked theme with 7 data. And the last analysis is Thematic progression, there are Reiteration progression with 5 data. Multiple progression with 4 data, and Zig-Zag progression with 4 data.

**Keywords:** *SFG, Textual Metafunction, Speech, Presidential Candidate*

### **INTRODUCTION**

The ability to deliver a speech in public has become a very essential need for everyone in any sector today, this ability is so called a public speaking skill. As famous online dictionary, Merriam Webster states that speech is (1) the communication or expression on thoughts in spoken words, (2) exchange of spoken words, and (3) the power of expressing or communicating thoughts by speaking. Thus, speech in public speaking is a vital mean of communication, and an effective way to convey speakers' messages and thoughts to the public.

While delivering a speech, speakers do more than talk: they interact with language and employ it to express interpersonal Meanings or Functions. According to Halliday (2014), all language involves three generalized functions, or metafunction: Experiencial (Identional), Interpersonal and Textual Metafunction (Helmie J; Suganda Dadang; Heriyanto, 2020). Each of the three Metafunctions is about a different aspect of the world and concerned with a different mode of meaning of clauses.

Language is one of important aspects in human life. It is how people communicate with each other. According to Mohammadi & Javadi (2017) states that people need to develop not only the linguistic competence but also communicative competence to influence others with the own information. It is what people say and intend in their conversations. Based on Yule (2010) states that language cannot be separated from human life since it is means of communications.

Some research as have analyzed about textual metafunction analysis, firstly, the entitled is applying textual metafunction in EFL Writing: an approach to Teach Writing” which is written by Setyo Prasiyanto Cahyono (2012), Analysis of Interpersonal Metafunction in Public Speeches: A Case Study of Nelson Mandela’s by Shakila Nur (2015), An Interpersonal Metafunction Analysis of Persuasive Speeches Produced by Speaking 4 Class Students of English Education Department of Yogyakarta State University in The Academic Year of 2012/2013 by Prasetyo (2013), A Contrastive Analysis of Textual Metafunction between English Legal Text and Their Persian Translations by Parvizi and Kargar (2016), Textual Analysis Through Systemic Functional Linguistics by Briones (2016).

So, after considering all reasons above the researcher is interested in conducting the research with the title ‘*Textual Metafunction on Prabowo: A Study on SFL on Presidential Candidate Speech*’ with the expectation this research can help the reader to understanding the meaning or the main idea of the text or speech with analyze by using textual metafunction.

### **Systemic Functional Grammar**

Sum-hung Li (2007: 10) notes that SFG (Systemic Functional Grammar) is inspired by the studies of psychologists, linguist, philosophers, and anthropologists such as de Saussure’s distinction between the syntagmatic and paradigmatic axes; the Malinowski’s notion of ‘context of situation’; Firth’s work on prosody and the concept of ‘system’; to name a few. These concepts construct the theoretical context of SFG. According to Halliday (1985: 30 as cited in Sum- hung Li, 2007: 11) SFG is an analysis-synthesis grammar based on the paradigmatic notion of choice It is a tristratal construct of semantics (meaning), lexicogrammar (wording), and phonology (sound). The organizing concept at each stratum is the paradigmatic ‘system... Options are realized as syntagmatic constructs of structures; a structure is a configuration of functional elements... A text is systemic-functional grammar is an instantiation of the system.

### **Textual Metafunction**

Matthiessen (2015) The textual metafunction is concerned with the creation of text – with the presentation of ideational and interpersonal meaning as information that can be shared by speaker and listener in text uploading in context. One of the major textual system is THEME, the resource for setting up a local context for a clause by selecting a local point of departure in the flow of information (or perhaps rather ‘swell of information’, since it is not a uniform flow). Thus the spatial location is given thematic status in the example analyzed for transitivity above: [Theme:] in *the open glade* [Rheme:] *the wild rabbits danced with their shadows*.

The textual metafunction engenders resources for presenting interpersonal and ideational meanings as information organized into text that can be ongoingly exchanged between speaker and listener (Helmie & Syafrudin, 2019). This involvestransitions in the development of text (conjunctive relations) and the assignment of different textual statuses (thematicity, newsworthiness, continuity and contrast, recoverability). These transition and statuses enable the exchange of information; the speaker is guiding the listener in interpreting the

unfolding text. At clause rank the major textual system is THEME.

Taboada (2004) explains the textual metafunction is the one in which language as a discourse is organized to function as a complete message. Taboada, that explains that the Theme is the departure point of the message, and the rheme is the part in which the Theme is developed.

### **Theme and Rheme**

Matthiessen (2015) Theme is a resource for organizing the interpersonal and ideational meanings of each clause in the form of a message. Each clause will occur at some particular point in the unfolding of the text; this is its textual environment. The system of THEME set up a local environment, providing a point of departure by reference to which the listener interprets the message. With this system the speaker specifies the place in the listener's network of meanings where the message is to be incorporated as relevant. The local environment, serving as point of departure, is the Theme; what is presented in this local environment is the Rheme. The clause as a message is thus a configuration of two thematic statuses, Theme + Rheme.

The definition of Theme is given by Halliday (1994:30) as The Theme can be identified as that element which comes in first position in the clause, and it is one element in a particular structural configuration which taken as a whole, organizes the clause as a message. Within that configuration, the Theme is starting-point for the message; it is the ground from which the clause is taking off.

Theme is, broadly speaking, what the clause is going to be about. Or in terms of Theme and Rheme, Theme represents 'This is what I'm talking about' and Rheme is 'This is what I'm saying about it'. In terms of looking at a clause as a message, the Theme looks backwards, relating the current message to what has gone before.

### **Speech**

Accordance with Amoussou & Allagbe (2018) state that speech is the action of speaking in the form of formal talk given to an audience to express the thoughts. In general, speech is public speaking activity which is commonly in form of formal talk performed by the leader to express his opinion and give an overview about something or event that is important and should be discussed.

A speech can be powerful tool for many reasons and every speech especially that have purpose to persuade must be rhetoric in line with Nguyen (2009; cited in Arts, 2018). The common goal in persuasive speech as in Prabowo Subianto's speech is to influence the audience's view on his idea so it comes with a reasonable claim and offering of his statement.

### **METHOD**

This study used a qualitative study by focusing on descriptive research. This study analysed thematic progression in Presidential Candidate Prabowo Subianto's National Address Speech. Qualitative research is a research that produces descriptive data, speech or word and behavior that can be observed by the subject itself.

According to Flick (2014:5) Qualitative data analysis is the classification and interpretation of linguistic (or visual) material to make statements about implicit and explicit dimensions and structures of meaning-making in the material and what is represented in it. Meaning-making can refer to subjective or social meanings. Qualitative data analysis also is applied to discover and describe issues in the field or structures and processes in routines and practices. Often, qualitative data analysis combines approaches of a rough analysis of the material (overviews, condensation, summaries) with approaches of a detailed analysis

(elaboration of categories, hermeneutic interpretations or identified structures).

Qualitative research approach provides researchers with an in-depth of view of particular environment and setting to draw conclusion regarding various contextual factors that affect interpretations of how the participants behave and act in the authentic context, Archambault (2016). This approach can provide an expressive, narrative description of a social or human experience within a natural setting (Cresswel, 2013). According Arikunto (2013:172), data is the result of observation consisting of thing that researcher analyzes and the information or material which used in this research taken from the data source. The data source of this research is text of Presidential Candidate Prabowo Subianto's National Address Speech Qualitative research involves non-numeric data.

## RESULT AND DISCUSSIONS

The finding in the Prabowo Subianto's speech are concern into two types Theme and rheme metafunction. The Findings of Theme and rheme metafunction in Prabowo Subianto's speech following Halliday's categorization of theme, maintains that the theme can be classified into three categories; topical theme which consists of marked and unmarked theme, interpersonal theme and textual theme which consists of structural conjunction, relative, conjunctive adjunct and continuative.

### SAMPLE DATA 1

There was a teacher in Pekalongan who committed suicide. Most recently, on Jan. 4, there was Ms. Sudarsi in Watusigar village in Gunungkidul, who also committed suicide.

Topical Theme	Theme
There	was a teacher in Pekalongan who committed suicide. Most recently, on Jan. 4, there was Ms. Sudarsi in Watusigar village in Gunungkidul, who also committed suicide.
Unmarked	

### Analysis:

From the data above that, *There* is topical theme because, it refers to participant. And *was a teacher in Pekalongan who committed suicide. Most recently, on Jan. 4, there was Ms. Sudarsi in Watusigar village in Gunungkidul, who also committed suicide* as rheme because after topical the clause is rheme. In this clause, the topical theme as unmarked, because come before another type of theme, and this clause as the declarative clause that common or proper noun as the head.

### Thematic Progression Pattern which Enhanced Coherence

This section of the thesis discusses the thematic progression patterns which facilitated coherence in the first paragraph of Prabowo Subianto's Speech. From the findings, there are three thematic progression pattern which help the cohesion. They are reiteration, zig-zag, and multiple patterns.

Paragraph	Thematic Progression	Text
	Reiteration progression	<p><b><u>Democratic Party chairman</u></b>, Indonesia's sixth president, Mr. Susilo Bambang Yudhoyono;</p> <p><b><u>National Mandate Party (PAN) advisory council chairman</u></b>, Mr. Amien Rais, the former speaker of the People's Consultative Assembly (MPR) of the Republic of Indonesia.</p> <p><b><u>National Mandate Party (PAN) chairman</u></b> and speaker of the People's Consultative Assembly (MPR) of the Republic of Indonesia, Mr. Zulkifli Hasan;</p> <p><b><u>Prosperous Justice Party (PKS) advisory council chairman</u></b>, Dr. Salim Segaf Al-Jufri; <b><u>Prosperous Justice Party (PKS) chairman</u></b>, Dr. Mohamad Sohibul Iman.</p>
	Multiple Patterns	<p>technology, because in 92 days, we will decide the fate and future of this country.</p> <p><b><u>This presidential election</u></b> is not about voting for Prabowo or Sandiaga Uno.</p> <p><b><u>This presidential election</u></b> is for Indonesia. Therefore, <b><u>the victory</u></b> we will hopefully achieve on April 17, 2019 will not be</p>

		<p>Prabowo's victory, nor Sandiaga Uno's.</p> <p><b><u>It</u></b> will be a victory for the Indonesian people. With this belief, we want all Indonesians to truly understand what we will strive for in the next five years, if we and the party members of the Just and Prosperous Indonesia Coalition earn the people's mandate in the upcoming election on April 17, 2019.</p>
	<p>Zig-Zag Progression</p>	<p><b><u>These stories</u></b> are only those mentioned in the news.</p> <p><b><u>There are</u></b> probably more like this out there we don't hear about.</p> <p>During my visit to Klaten, <b><u>the rice farmers</u></b> were devastated because two months after their harvest, imported rice flooded into the country.</p> <p>My fellow countrymen, is this <b><u>the country our nation's founders</u></b> aspired and fought for? Bung Karno and Bung Hatta, Bung Syahrir, Gen. Sudirman, K.H. Hasyim Ashari and K.H. Wahid Hasyim? By K.H. Agus Salim? By Bung Tomo?</p> <p><b><u>The country</u></b> where hospitals are rejecting patients because the Social Security Administrator for Health (BPJS Kesehatan) has not been paid for months and hospitals are forced to reduce the quality their of</p>

		<p>services? <b><u>Pertamina</u></b>, the development support company of the Republic of Indonesia, is now facing difficulties. Likewise, utility company <b><u>Perusahaan Listrik Negara (PLN) and Krakatau Steel</u></b>. Even if state-owned enterprises are profitable, <b><u>they are</u></b> not profitable enough.</p>
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## CONCLUSION

Based on the findings two types of theme that could be found; they are topical and textual theme. The research have also tried to correlate both them and text development and have described the components of theme. It will be better to do the other research to find out the interpersonal theme.

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